

**BEN LARSON**  
**TROMBONE**

**GARRETT HAAS**  
**PIANO**

**UNDERGRADUATE RECITAL SERIES**  
**RECITAL HALL**  
**NOVEMBER 4TH, 2015 • 7:30 PM**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

**School of Music**

## Program

### Morceau Symphonique

Alexandre Guilmant  
(1837-1911)

### Concerto pour Trombone et Orchestre

Henri Tomasi  
(1901-1971)

- I. Andante Et Scherzo - Valse
- II. Nocturne
- III. Tambourin

### Requiem, Op. 66

David Popper  
(1843-1913)

Adam Dixon, Tenor Trombone  
Paul Lynch, Bass Trombone

*\*\*There will be a 10-minute intermission\*\**

### Concerto per Trombone

Georg Christoph Wagenseil  
(1715-1777)

- I. Adagio
- II. Allegro Assai

### Equale Dances

Edward Gregson  
(b. 1983)

- III. Scherzo
- IV. Aria II
- V. Burlesque *attaca*
- VI. Toccata (Reprise)

Robert Giambruno, Parker Nakamura, Trumpet  
Jaqueline Fazekas, Horn  
Will Tucker VI, Tuba

### Cello Sonata in g minor

Sergei Rachmaninoff  
(1873-1943)

- III. Andante

This recital is given in partial fulfillment of the Bachelor of Music  
(Performance) degree

Benjamin Larson is a student of Professor Douglas Yeo.

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Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.